

YASMIN HAYAT MAKSOUSA

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Yasmin Hayat specialised in the arts of the Middle East at the Prince's Foundation School of Traditional Arts. She has developed a language of painting which is derived from an old Arabic style and incorporates contemporary Western and Indo-Persian techniques. Her work is a balance of Eastern and Western methodology, bringing together two distinct traditions and uniting them in order to create

paintings which speak to the imagination.

Awards

- 2018 Kairos Award, presented by HRH Prince Charles.
- 2016 Al Bukhary award and full scholarship.

Exhibitions

- 2021 Paradise Gardens, Aga Khan Gallery, London 2021
- 2019 Carpet Pages II: Roots, London, UK, October 2019.
Watts Gallery, Guilford, UK, September 2019.
Royal Institute of Painters in Watercolours, Mall Galleries, London, UK, April 2019.
- 2018 The Chelsea Art Society's Annual Exhibition, London, UK, 2018.
Alumni Show, Yuan Centre, Suzhou, China, September, 2018.
Degree Show, Prince's Foundation School of Traditional Arts, London, UK, June, 2018.
- 2016 Create for Calais, London, March, 2016.
- 2014 Tales of a Genocide, London, October, 2014.
- 2013 Degree Show, Central Saint Martins, 2013.

Publications

- 2020 *Does the Arab World (Still) Exist?* Arab World Institute, Paris.
For My Muse. Stefan Bohdan, USA.
- 2019 *In Her Courtyard: Reflections on Structures of Impermanence*, Talin Hazbar, Abu Dhabi.
Meet the Artists, Watts Gallery, Guilford, UK, September 2019.
- 2018 *Google Arts and Culture*, October.
Arab Arts in London: Degree Show Spotlight, Arab British Centre, June.

Notable Workshops and Residencies.

- 2018 – 2021 Outreach Tutor at The Prince's Foundation School of Traditional Arts.
- 2021 Introduction to Persian Miniature Painting, Victoria & Albert Museum, 2021.
- 2021 Postcards from Home, Amateo network, Belgium, March 2021.
- 2019 Artist Residence, Watt's Gallery.
- 2018 Artist Residence, British Museum.
Al Bukhary Foundation Gallery, British Museum
Masterclass Leader & Consultant, Al Burda Festival, Abu Dhabi.

